

**GOVERNING COUNCIL RACHANA SANSAD**

**SHRI VISHWAJIT DAHANUKAR** M.ENG  
ENGINEER | CHAIRMAN RACHANA SANSAD

**Ar. NEELAM PARELAKAR** B.ARCH  
ARCHITECT | HON. SECRETARY

**Ar. RAJIV SATHE** G.D. ARCH  
ARCHITECT | TRUSTEE

**Ar. ARVIND MAMANIA** G. D. ARCH  
TRUSTEE & DIRECTOR SID

**Ar RAJIV MISHRA** G. D. ARCH  
ARCHITECT | TRUSTEE

**Ar ASHOK KORGAONKAR** G. D. ARCH  
GOVERNING COUNCIL MEMBER

**Ar SAMEEP PADORA** G. D. ARCH  
TRUSTEE & DIRECTOR SID

**Ar MANOJ DAHISARIYA** B. ARCH  
GOVERNING COUNCIL MEMBER

**SHRI S. K. DANDEKAR** B.COM  
CHARTERED ACCOUNTANT | MEMBER

**SCHOOL OF INTERIOR DESIGN**

**HEAD OF DEPARTMENT :** **AISHAANA PRADHAN** ARCHITECT  
G. D. ARCH, M. ARCH

**FULL TIME FACULTY :**  
**NISHA SAVLA**  
**DEVAKI BALAKRISHNAN**  
**JAYDEEP GHAG**  
**KAINAZ DEGHORKAR**  
**SHRUTI UCHIL**  
**HEMA WADIKAR**

**Visiting faculty :** Our Visiting Faculty boasts of more than 40 prominent architects and interior designers, who have excelled in their career. Through their lectures and interactions they share their practical and professional experience with our students and also guide them throughout the term.



**PRESCRIBED TEACHING & EXAMINATION SCHEME  
ALL EXAMINATIONS CONDUCTED BY THE COLLEGE**

FOUNDATION COURSE - FIRST YEAR										
Sr No	SUBJECT TITLE	TEACHING SCHEME			EXAMINATION SCHEME			MAXIMUM MARKS		SW
		TH	PR	PAPER HRS	TH	PR	OR	TW	SW	
1	Basic Design	1	2	--	--	--	50	50	--	
2	Interior Design-I	1	2	6	100	--	--	50	--	
3	Interior Construction-I	1	3	3	100	--	--	25	--	
4	Graphic Design	1	3	3	100	--	--	25	--	
5	Theory of Materials	1	0	2	50	--	--	--	--	
6	Services-I	1	0	2	50	--	--	--	--	
<b>Total</b>		<b>6</b>	<b>10</b>		<b>400</b>			<b>50</b>	<b>150</b>	
Total Marks: 600										

CERTIFICATE COURSE - SECOND YEAR										
Sr No	SUBJECT TITLE	TEACHING SCHEME			EXAMINATION SCHEME			MAXIMUM MARKS		SW
		TH	PR	PAPER HRS	TH	PR	OR	TW	SW	
1	Interior Design-II	1	3	6	100	--	25	50	--	
2	Interior Construction-II	1	3	4	100	--	25	25	--	
3	Professional Practice	2	--	2	50	--	--	50	--	
4	Services-II	2	--	2	50	--	--	--	--	
5	Environmental Design	2	--	--	--	--	25	50	--	
6	2D CADD & 3D Modelling	2	--	--	--	--	--	50	--	
<b>Total</b>		<b>10</b>	<b>6</b>		<b>300</b>		<b>75</b>	<b>225</b>		
Total Marks: 600										

ADVANCED CERTIFICATE COURSE - THIRD YEAR										
Sr No	SUBJECT TITLE	TEACHING SCHEME			EXAMINATION SCHEME			MAXIMUM MARKS		SW
		TH	PR	PAPER HRS	TH	PR	OR	TW	SW	
1	Interior Design-III	1	3	6	100	--	25	50	--	
2	Interior Working Drawing	1	3	4	100	--	25	25	--	
3	Specialization	1	3	--	--	--	100	50	--	
4	Communication Skills (16WKS)	2	--	--	--	--	25	25	--	
5	Professional Practice (16 WKS)	2	--	--	--	--	25	--	--	
6	CADD Presentation	1	1	--	--	--	--	50	--	
<b>Total</b>		<b>6</b>	<b>10</b>	<b>--</b>	<b>200</b>		<b>200</b>	<b>200</b>		
Total Marks: 600										
Extra Teaching hours will be taken as & when required.										
Abbreviations: TH-THEORY, PR-PRACTICAL, OR-ORALS, TW-TERMWORK, SW--SESSIONALS										

**ACADEMIC INFORMATION**

**RULES OF ADMISSION**

Candidates are qualified to apply and shall submit their applications, complete in all respect, in a prescribed form together with necessary documents to the principal on or before 4.00 p.m. on the tenth day from the date of declaration of result of qualifying examination in the State of Maharashtra. No documents shall be accepted after prescribed hours on the last date notified for receiving applications, even if received by post. All rules of admission are subject to alteration as per Rachana Sansad.

**PAYMENT OF FEES**

Candidates selected for the admission will have to pay fees as per schedule and announcement of admission will be displayed on the Institute's notice board. Those failing may lose their claim. Their seats will be made available to those on waiting list. Fees for entire academic year once paid, will not be refunded. On confirmation of seat, If the candidate wishes to withdraw the admission, he / she must do so within the stipulated time specified failing which he/she may lose claim over refund of fees. (Please refer college notice board for refund of fees during display of mark list.)

**ADMISSION TO ANNUAL EXAMINATION, ATTENDANCE**

In order to be permitted to appear for any examination, the students has to put in satisfactory attendance of at least 75% of the total lecture / period in each theory/ practical/ term work/ tutorial/ project work separately in each and every subject/ course of the year as per the teaching skill.

**INTERNAL ASSESSMENT**

Student has to satisfactorily complete all the laboratory practical's / term work / project/ sessional etc, and secure the minimum passing marks as prescribed in the curriculum for the academic year.

**ACTION AGAINST DEFAULTING CANDIDATE**

As per rule RG4 of MSBTE & Rachana Sansad, a candidate who does not fulfill the eligibility criteria (Such as completion of satisfactory term work, satisfactory attendance, etc.) to appear for examination, shall be treated as defaulter and will be disallowed for examination and detained in the same class. Such candidate shall not be allowed to appear for examination even though he / she has submitted examination form and paid fees.

**NOTE:**  
In the view of unprecedented situation of Covid-19 and the directives of relevant authorities, the classes for academic year 2020-2021 were conducted online. Taking this further, with the sole intend of imparting quality education, School of Interior Design proposes to conduct the academic session 2021-2022 in hybrid manner (combination of online & offline education)

**RULES AND REGULATION ATTENDANCE**

Students are expected to have a minimum of 75% attendance in each subject. Defaulters will be bared from appearing for the final examination. Leave notes and medical certificate explain the student's absence, but do not exempt student from attendance.

**PUNCTUALITY**

Student should be punctual in attending classes. Latecomer will be mark absent, though the faculty will permit the student to sit in the class for that lecture.

**ID-CARD**

Identity card should be worn at all times when the student is within the college premises.

**RAGGING**

Ragging is strictly prohibited.

**DRESS CODE**

Students must come to college suitably/ appropriately dressed.

**USE OF MOBILE PHONE**

Mobile phone should be switch off during lectures, If carrying, must be deposited with the class in-charge and can be collected later.

**GENERAL DECORUM**

Smoking, consumption of alcohol or drugs is prohibited on the campus. Premises of the college should be kept clean. Littering on the premises, writing and drawing on the desk/walls, graffiti etc is strictly forbidden. Student must not use or display vulgar abusive or offensive language within the premises. Student found damaging college property will have to reimburse the cost of the same.

**STUDENTS – TEACHERS RELATION**

Students should be respectful and obedient to their teachers and office staff. Misbehavior with any of the staff members will be dealt with stringently.

**CONDUCTS OF STUDENTS**

Physical, verbal, sexual abuse & assault, threats, stalking, intimidation, coercion, harassment or any manner which threatens or endangers the mental and physical peace of another person, will be dealt with by the highest authority and with acute stringency.

**MAHARASHTRA STATE BOARD OF TECHNICAL EDUCATION, MUMBAI**  
**TEACHING AND EXAMINATION SCHEME**  
**COURSE NAME: DIPLOMA IN INTERIOR DESIGNING & DECORATION**  
**DURATION OF COURSE: THREE YEARS**  
**PATTERN: PART TIME - YEARLY**  
**YEAR: FIRST**

**COURSE CODE: IN**  
**WITH THE EFFECT FROM 2017-2018**  
**DURATION: 32 WEEKS**  
**SCHEME: I**

Sr No	Subject Title	Subject Code	Abbre vation	Teaching Scheme			Paper Hrs	Examination Scheme								Total	SW
				TH	TU	PR		TH		PR		OR		TW			
1	Basic Design	23023	BAD	1	--	2	--	--	--	--	50#	20	50@	20	100		
2	Interior Design	23136	IND	1	--	3	6	100	40	--	--	50#	20	50@	20	200	
3	Construction Techniques-I	23052	COT	1	--	2	--	--	--	--	--	50@	20	50			
4	Materials, Products & Market Survey	23139	MPM	3	--	1	3	100	40	--	--	--	50@	20	150	100	
5	Primary Services	23140	PRS	1	1	--	2	50	20	--	--	--	--	--	50		
6	Paraline & Perspective Projections	23025	PPP	1	--	3	--	--	--	--	--	100@	40	100			
<b>Total</b>				<b>8</b>	<b>1</b>	<b>11</b>	<b>--</b>	<b>250</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>100</b>	<b>--</b>	<b>300</b>	<b>--</b>	<b>650</b>	<b>100</b>
Student Contact Hours Per Week: <b>20 Hrs</b>																	
Total Marks: <b>750</b>																	

YEAR: SECOND																	
Sr No	Subject Title	Subject Code	Abbre vation	Teaching Scheme			Paper Hrs	Examination Scheme								Total	SW
				TH	TU	PR		TH		PR		OR		TW			
1	Advance Interior Design	23214	AID	1	--	5	8	150	60	--	--	25#	10	50@	20	225	
2	Construction Techniques-II	23138	CNT	1	--	3	4	100	40	--	--	--	--	25@	10	125	
3	Secondary Services & Market Survey	23217	SSM	1	1	1	2	50	20	--	--	--	--	50@	20	100	
4	Communication & Personality Skills	23024	CPS	1	--	2	--	--	--	--	--	25#	10	25@	10	50	
5	2D CADD & 3D Modelling	23026	CAM	1	--	2	--	--	--	--	--	--	--	25@	10	25	
<b>Total</b>				<b>5</b>	<b>1</b>	<b>13</b>	<b>--</b>	<b>300</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>50</b>	<b>--</b>	<b>175</b>	<b>--</b>	<b>525</b>	<b>100</b>
Student Contact Hours Per Week: <b>19Hrs</b>																	
Total Marks: 625																	
<b>Note- Internship during Summer Vacation for minimum Six Weeks at the end of Second Year</b>																	

YEAR: THIRD																	
Sr No	Subject Title	Subject Code	Abbre vation	Teaching Scheme			Paper Hrs	Examination Scheme								Total	SW
				TH	TU	PR		TH		PR		OR		TW			
1	Internship*	23044	INT	--	--	--	--	--	--	--	--	25#	10	25@	10	50	
2	Spicality Interior Design	23045	SID	1	--	5	--	--	--	--	--	25#	10	100@	40	125	
3	Interior Working Drawinhg	23215	IWD	2	--	6	--	100	40	--	--	25#	10	50@	20	175	
4	Interior Professional Practice	23216	IPP	1	--	2	4	50	20	--	--	25#	10	50@	20	125	
5	Communication Skills	23046	COS	1	--	1	2	--	--	--	--	25#	10	25@	10	50	
6	CADD Presentation	23047	CAP	1	--	1	--	--	--	--	--	--	--	50@	20	50	
<b>Total</b>				<b>6</b>	<b>--</b>	<b>15</b>	<b>--</b>	<b>150</b>	<b>--</b>	<b>--</b>	<b>--</b>	<b>125</b>	<b>--</b>	<b>300</b>	<b>--</b>	<b>575</b>	<b>100</b>
Student Contact Hours Per Week: <b>21Hrs</b>																	
Total Marks: 675																	
<b>Note- Internship during Summer Vacation for minimum Six Weeks at the end of Second Year</b>																	

**THEORY & PRACTICAL PERIODS OF 60 MINUTES EACH**  
Internal Assessment @, External Assessment #, No Theory Examination  
Conduct two class test each of 25 marks fro theory subject having Theory Exam, Sum of the total test marks of all subjects is to be converted out of 100 marks as sessional work.  
**Progressive evaluation is to be done by teacher as per the prevailing curriculum implementation ans assessment norms:**



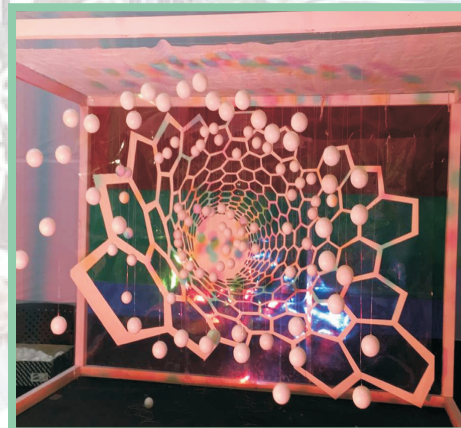
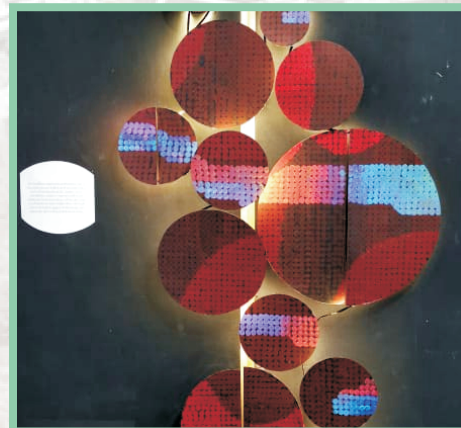
**THREE YEARS GOVERNMENT DIPLOMA COURSE IN INTERIOR DESIGNING AND DECORATION**  
 RECOGNIZED BY MAHARASHTRA STATE BOARD TECHNICAL EDUCATION

**Duration:** Three Years (Part-Time)  
20 hrs/ week

**Intake:** 60 students

**Eligibility Criteria:** Candidates passing Std VIII, IX AND SSC or its equivalent from a recognized institution in Maharashtra State

**Timing:** Monday to Thursday 4 pm to 8 pm  
Saturday 8 am to 3 pm  
(Subject to change)

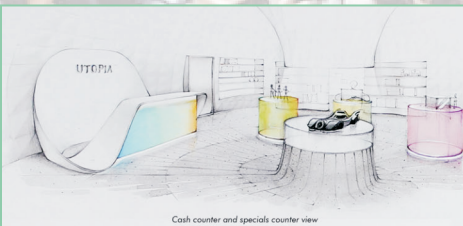
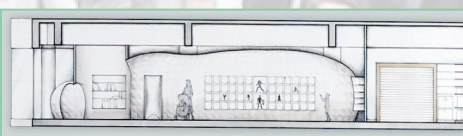
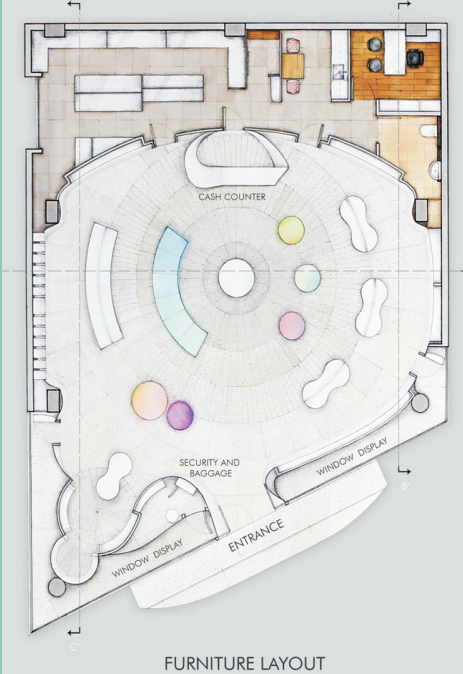


**COURSE STRUCTURE**

**FIRST YEAR**  
 Basic Design  
 Interior Design  
 Construction Techniques – I  
 Materials, Products & Market Survey  
 Primary Services  
 Paraline & Perspective Projection

**SECOND YEAR**  
 Advance Interior Design  
 Construction Techniques – II  
 Secondary Services & Market Survey  
 Communication & Personality Skills  
 2-D & 3-D Modeling

**THIRD YEAR**  
 Internship  
 Speciality Interior Design  
 Interior Working Drawing  
 Communication & Personality Skills  
 Interior Professional Practice  
 CADD Presentation



**COURSE STRUCTURE**

**FIRST YEAR**  
 Foundation  
 Basic Design  
 Interior Design – I  
 Interior Construction – I  
 Graphic Design  
 Theory of Materials  
 Services – I

**SECOND YEAR**  
 Certificate  
 Interior Design – II  
 Interior Construction – II  
 Professional Practice – I  
 Services – II  
 2-D & 3-D Modeling  
 Environmental Design

**THIRD YEAR**  
 Advanced Certificate  
 Interior Design – III  
 Interior Working Drawing  
 Communication Skills  
 Professional Practice – II  
 Specializations  
 CADD Presentation

**THREE YEARS RACHANA SANSAD CERTIFICATE COURSE IN INTERIOR DESIGNING AND DECORATION**  
 UNDER AUSPICES OF RACHANA SANSAD

**Duration:** Three Years (Part-Time)  
16 hrs/ week

**Intake:** 80 students

**Eligibility Criteria:** SSC or its Equivalent from a recognized Institution

**Timing:** Monday to Thursday 4 pm to 8 pm  
Saturday 8 am to 12 noon  
(Subject to change)



**3 Years (Part Time) Program in Interior Designing and Decoration**

